

CAMPUS NEWS

CAMPUS NEWS

ARTS & ENTERTAINMENT



**British style debate sparks interest for debate team on-campus**

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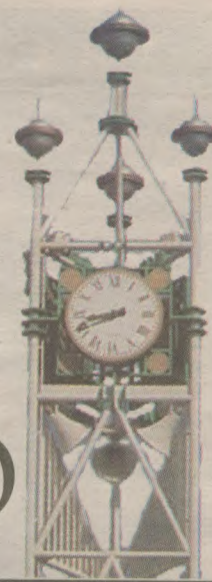
**Professor Profile: Gretchen Guertin discusses leadership**

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THE STUDENT-RUN NEWSPAPER OF JOHNSON & WALES UNIVERSITY

# THE CAMPUS HERALD

Volume XXIV Issue 13

PROVIDENCE, RHODE ISLAND 02903

April 14, 2004

**LOCAL FORECAST:** **Wednesday** April 14 Light Rain 56°/40° Precip. 60 % **Thursday** April 15 Showers 52°/40° Precip. 50 % **Friday** April 16 Few Showers 50°/42° Precip. 30 %

## WILDCAT WAHOO ARTISTS ANNOUNCED!



**112 & DropKick Murphys will perform May 1st**

**EXCLUSIVE**

**By JOHN ORTENZIO**  
Editor-in-Chief

**J**&W will welcome two well-known artists for the Wildcat Wahoo celebration taking place May 1st on the Harborside Campus. R&B sensation 112, and Boston punk group Dropkick Murphys will offer a diverse spectrum of entertainment according to Student Activities officials.

The Wildcat Wahoo is the official end of the year celebration consisting of free food, carnival rides, and many novelties. The festivity, which was once titled the "Griffin Getdown," after the former J&W mascot, has featured acts such as Keith Murray, Petey Pablo, the Sugar Hill Gang, and Stroke 9 in recent years.

The 2004 Wahoo will make history this spring, with two major acts performing. Prior Wildcat Wahoos featured only one major artist, leaving many J&W students unsatisfied due to the lack of diversity in the music offered.

According to Steve Morgenweck, assistant director of Student Activities, and coordinator of the Wahoo, the selection process started several trimesters ago. After surveying students, particularly Sports/Entertainment/Event Management majors, Student Activities officials realized J&W students have a very diverse taste in music. Their findings illustrated that the average J&W student is either into hip-hop and R & B, or rock/punk. •PLEASE SEE 'WAHOO,' PAGE 3

### Dropkick Murphys





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Letters to the Editor must include the writer's name, signature and phone number. We ask that faculty and staff list the department in which they work. Letters should be no longer than 250 words in length. The Campus Herald reserves the right to edit all articles for space and accuracy. Please submit articles by mail, fax, or in person to The Campus Herald no later than 4:00 p.m. on the deadline date. **Mail** letters to Johnson & Wales University; Attn: The Campus Herald; 8 Abbott Park Place Providence, Rhode Island 02903. **Fax** to 401-598-1171. **E-mail** to campusherald@jwu.edu. **Hand deliver** to The Campus Herald office in the Citizens Bank Center for Student Involvement (3rd floor) on Weybosset Street.

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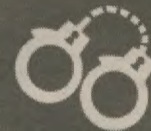
ONLINE >> ON THE PHONE >> ON CAMPUS >> ON THE STREET

# APPLY FOR: The Feinstein "Enriching America" \$500 Award

The Feinstein Community Service Award is a \$500 cash prize awarded to a Johnson & Wales student in recognition of exceptional community service projects performed during the past year. Pick up an application at the Feinstein Center or e-mail Rachel Shannon @ rshannon@jwu.edu.

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# SAFETY & SECURITY BLOTTER



#### • Saturday, 3/20, 9:50pm Male student Assaulted on Clemence Street

(Description of assailant: White male, 5'7" tall, wearing white sneakers, grey sweatpants, black sweat shirt, and black do-rag, no description of the other suspects) A male student reported he was approached by 6 male subjects while walking on Clemence Street near The Strand night club. One subject struck the student in the head. The student dropped his cell phone when he was struck, and a second subject picked up the cell phone and fled the area. Police were notified.

#### • Wednesday, 3/24, 9:45pm Female student assaulted on Pine Street

(Description of suspect: White male, mid 20's, 5'7" tall, thin build, wearing a black leather jacket, and blue jeans) A female student reported she was assaulted on Pine Street behind the PPAC. She reported she was grabbed from behind by the neck, thrown against the building and forcibly fondled. The student fought off her attacker and ran to her residence hall. Police were notified.

#### • Sunday, 3/28, 4:00am Three male students arrested off campus

Three students were arrested and charged with disorderly conduct. One of the students was also charged with assault on a police officer.

#### • Wednesday, 3/31, 7:45 pm Female student assaulted on Eddy Street

(Description of suspects: four Hispanic males, about 5'7", in their early teens, wearing dark pants, dark puffy jackets and dark hoodies.) A female student reported she was approached by four subjects on Eddy Street. One subject demanded her purse. One suspect hit her in the head and took her purse. All of the subjects fled the area. Police were notified.

#### • Sunday, 4/4, 12:45am Male student assaulted on Allens Avenue

(Description of suspect: thin white male, approx. 50 years old, long white hair and beard, wearing ragged clothes.) A male student was walking near the Fleet Bank on Allens Avenue when a subject approached him from behind and grabbed his left arm. The student was cut by a piece of glass during this incident. The suspect then fled the area running towards downtown Providence.



# Wahoo: 112 & Dropkick Murphys will offer diversity in music

• CONTINUED FROM FRONT PAGE •

"We decided to have two acts to accommodate students. We've always had a bigger act, and a smaller opener," said Morgenweck. He continues, "I think you'll have a population of students looking forward to one or the other."

The hip hop soul group 112, who will perform at 8:00 p.m. on May 1, has been popular since 1996. With three platinum albums, top 5 singles, and a Grammy under their belt, the Atlanta foursome have sometimes been called "the underdog world champions of hip/hop soul." They've lit clubs ablaze with sexy songs such as "Only you," "Anywhere," "Peaches and Cream," and the heart-breaker "It's Over Now."

"They've been here since '96 and never fell off. They're like a Fortune 500 company...consistent," said manager Marcus Grant.

Dropkick Murphy, the matinee performers (3:00 p.m.), formed in 1996. At first, the band was a group of friends simply looking for fun.

"We started playing in the basement of a friend's barbershop and our goal was to

blend the musical influences we had grown up with (punk, rock, irish folk, rock and hardcore) into one loud, raucous, chaotic and often out of tune mix that we could call our own," says the band on their website.

To their surprise, people enjoyed their music and they then began to record and tour constantly. They have released over ten singles, two EP CD's, and four full length albums.

"I think 112 will provide students with a lively show than past artists. 112 has been in the industry longer and have worked numerous shows. The Wahoo will have a better flow than past years," says a Downcity student.

"The show will feature mass chaos, there will be no place to run, no place to hide from the destructive force from the angst induced punk rock that Dropkick Murphys will bring through Johnson & Wales. Lock your doors," said a true fan.

Safety & Security and additional event security will be present to assist in keeping the day safe for all attendees. The general public must be escorted by a Johnson & Wales guest.



Students at last years Wildcat Wahoo have fun at one of the many choices of entertainment offered. The Wahoo will take place on May 1 from 2:00 p.m. to 9:00 p.m. The general public must be escorted by a Johnson & Wales guest.



Dropkick Murphys (shown above) have released a new DVD that is available in-stores (On The Road with the Dropkick Murphys.) It features over 4 hours of footage for \$19.99. There is a complete live set from the St Patrick's Day shows in 2002.



With three platinum albums, top 5 singles, and a Grammy under their belt, the Atlanta four some have sometimes been called "the underdog world champions of hip/hop soul."

## British style debate makes for interesting night

*Creation of debate team anticipated by many students*

By Alechia Dow  
Staff-Writer

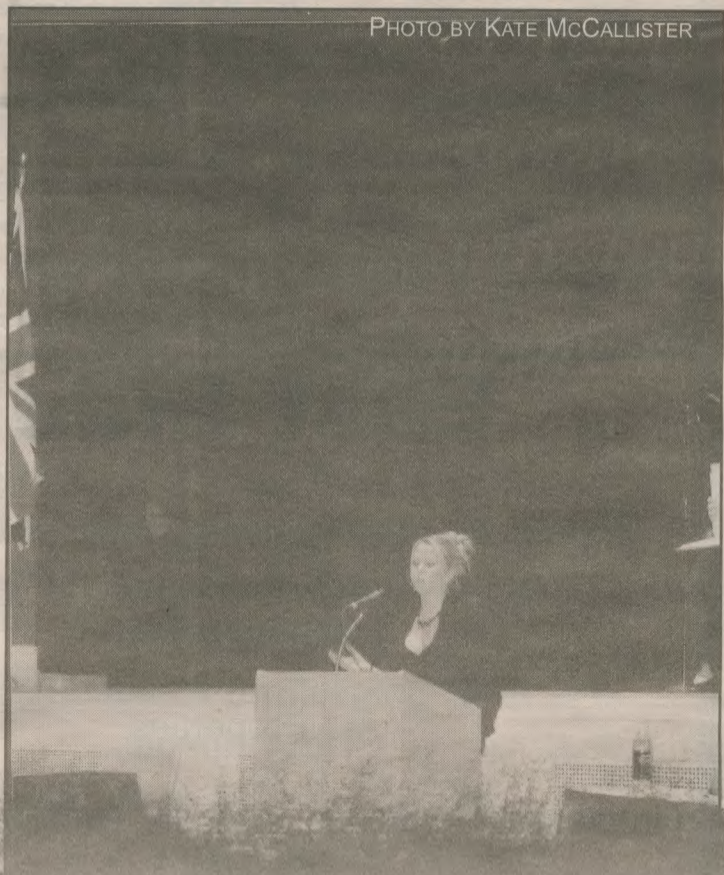
The Pepsi Forum hosted a British style debate Thursday March 25. Although it was a rather small outcome, the audience attending buzzed and hissed throughout the duration. There were eight outright debaters, four of whom represented Johnson & Wales, the remaining formed the Cambridge Union Society. The society broke up into the proposition and the opposition. J&W students were placed in each to debate the topic of the American and International Safety before and after the Cold War.

The debate followed the rules and traditions of the

Wales were Darrah Stranahan, Robert Trevino, Gwen Stokes, Andrew Hyde, while also included in the audience and elsewhere, Kristin Olsen, and Katherine Marks. The Cambridge Union Society comprised of Beth O'Connor, Pascal Milliare, Adam Rothwell, and Harriet Jones Fenleigh.

The combination of inexperienced and experienced, American, New Zealand, and British truly was a culture treat for those involved. Before the debate, the debaters toured around Providence, became acquainted at lunch and dinner, and enjoyed a nice aggregate before they would take on each other in the debate. "It was nerve-racking for my first debate to be with the Cambridge Union Debate Society. However, I learned a lot from them and would gladly do it again," says freshman Darrah Stranahan. Most involved felt the same way. "This has been a great experience, Johnson & Wales University has been so generous. It would be great to do this again," quoted Cambridge Union Society's Harriet Jones Fenleigh.

The debate has left a lasting impression on J&W students and community. Creating a debate team is now in the works, as well as anticipated by many who are now coming out of the woodwork. People who were quiet throughout the beginning of the debate came up during the open-forum to speak their opinions.





# Eleven year veteran Gretchen Guertin discusses leadership, change, and life

By DOM PEREZ  
& DITA SELMANI

## • Professor Profile •

Crammed into a warm six by ten-foot office on the fifth floor of the John Hazen White building, Professor Gretchen Guertin is armed with only an eight-inch mini-fan in an attempt to stay cool, "the environmental controls, (the heating and cooling systems) that's the first thing I would change," Guertin proclaimed.

Although Guertin does not foresee that change coming anytime soon she's content with her surrounding and is in no rush to revert back to her high profile career as an International Property Manager. "I didn't have time for my family then, I was away six weeks at a time, it really became too much," she said.

Guertin knew it was time for a change. She soon realized it wasn't possible to have it all, even as a successful business-woman. Presently, Guertin lives by a new philosophy; she explained, "Now I believe you can have it all, just not at the same time."

In her 11-years at J&W as a leadership professor, Guertin is confident she has passed on knowledge and experience to the students, and vice-versa. Ultimately, her goal is to help students feel comfortable expressing themselves. "It's not my job to tell you how I feel, it's my job to help you understand how you feel," Guertin stated proudly.

In a recent interview with TCH, Guertin talks about her continuous learning process at J&W, and reminisced about her time spent at the Sweden campus.

### TCH: What is the most exciting part of your job?

Guertin: The students here are very

diverse, they can do many things. I love interacting and getting to know them, they really keep you going.

### TCH: What is the hardest thing you encounter as a professor?

Guertin: When you teach large groups, it is hard to give your best to every student. I like to form personal relationship with my students, like I did when I went to Sweden, because they were so few there.

### TCH: How do you feel about the closing of the Sweden campus?

Guertin: I think it's sad. I do understand that there are good economic reasons for closing it. The Sweden campus was a close-knit community and it makes me discouraged that no other faculty member will have the opportunity to experience being there. But, I know that we will continue to attract Swedish students and that is a positive thing. The one-on-one contact was incredible, and the opportunity to live in another culture was rewarding.

### TCH: How has the University changed since you've started here?

Guertin: In my 11 years here, it has grown exponentially. The academics are more rigorous and the quality of the programs improves every year. We have a more diverse faculty and student body, and that brings so much to both sides. Also, two campuses have been opened, one in Denver and the one in Charlotte. The downtown campus has been revitalized, with a huge building boom and dorms on campus.

### TCH: What have you learned working as a professor?

Guertin: I've learned that you never finish learning. I learn something in every class I walk into, everyday. Other things that I've learned throughout my life are constantly being reinforced. Young people are bright, creative and enthusiastic, they make me



PHOTO BY DOM PEREZ

Professor Gretchen Guertin, a successful business women, has spent 11 years molding young minds in the leadership department at J&W.

want to be those things. If you ever stop learning, life ceases to be interesting. I count my blessings everyday, because I see students with challenging situations in their lives, and seeing how they struggle makes me appreciate every moment that I have.

### TCH: Tell us a little about your life when you're not a professor.

Guertin: My husband and I like to build things and remodel our house. We have home-improvement projects going on all the time. We have built a study, a desk, and

bookcases. I am also an avid reader. Mostly I read non-fiction literature and forensic criminology. I also have a passion for travel. I've been in the Middle East, Turkey, England, Caribbean, Sweden and parts of U.S.A. And spending time with my daughter and stepdaughter is something that I cherish too.

### TCH: What advice do you have for students?

Guertin: Don't be afraid to dream. Take your time growing up; you will be an adult for the rest of your life. Don't forget to have a little fun!

## Islandfest: Unity of Caribbean Cultures

By DOM PEREZ  
Assistant Editor-in-Chief

Antigua & Barbuda, St Kitts, and St Lucia are some of the lesser known Islands represented at this year's Islandfest, a celebration of Caribbean cultures complete with music and authentic foods. Each of the 13 islands represented will have a slue of information on tourism for those who want to learn about the history of the island.

Six of the tables will offer a sampling of a national dish prepared by our culinary students. "All will have a taste of some real island food made by Caribbean culinary students here," says Tonia Gaston, president of the Caribbean Student Association.

Always a favorite at Islandfest, stewed codfish is a popular dish enjoyed throughout the Caribbean, and is the national dish of St Lucia. Other featured dishes will include jerk chicken; curry chicken and a

selection of rice dishes.

Celebration is not limited to the food, participants can watch dancers perform to island beats and reggae music spun by a local D.J. Also, a mini fashion show will take place displaying different island-wear imported straight from the Bahamas.

There is no limit to the things you can learn with the many other islands represented, which will include; Puerto Rico, Haiti, Bahamas, Barbados, St. Martin, U.S. Virgin Islands and the Dominican

Republic.

"We want to educate the J&W community about our various islands and let them know that there are many islands out there [to learn about] each just as beautiful as the next," said Gaston. "Be on time if you want to get the food," she concludes.

Island fest takes place in the Hospitality Garden Room, on April 17, from 3p.m. to 8p.m.

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The event will cater to many of the students' endeavors as the vendors include nutrition, pilates, massage therapy, cholesterol screening, and, of course fitness. A blood drive will also be held in the multi-purpose room from 11 a.m. - 4p.m. Come join in on fun & interesting information to improve your health.



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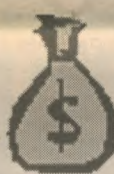
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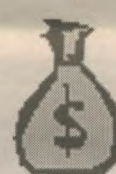
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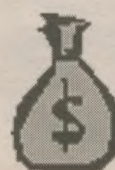
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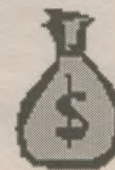
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# Culinary

## The chopping block

### WELCOME SPRING WITH BLUEBERRIES

**BY PHILOMENA CORRADENO**  
**King Features Syndicate**

What sweeter way to welcome spring than with a blueberry dessert? Here are two beauties that give you that "fix" you long for and a health bonus to boot.

The little globes are low in calories and high in vitamins. But you won't be thinking about their nutritive value when you pick up a forkful of a blueberry creation. You only know it tastes so good.

The Torta calls for a plain, easy-to-mix cake batter, while the Charlotte uses a store-bought pound cake. The yogurt contributes to your three-a-day dairy needs.

#### BLUEBERRY TORTA

2 cups fresh or frozen blueberries, patted dry

1/2 cup sugar  
1/2 cup butter, softened  
1 cup flour  
1 teaspoon baking powder  
2 eggs  
1/4 cup confectioners sugar  
1 teaspoon milk

Preheat oven to 350 F. Butter a 9-inch cake pan. In mixing bowl, combine sugar and butter; with electric beater, beat until well-blended. Add flour, baking powder and eggs; beat until combined. Spread batter in prepared pan. Sprinkle blueberries evenly over batter. Bake until cake pulls away from the sides of the pan and is golden, about 1 hour. Cool on rack for 10 minutes. Turn out onto cake plate, blueberry side up. In small bowl, combine confectioners sugar with milk; drizzle mixture over blueberries. Makes 8 servings.



#### BLUEBERRY-LEMON CHARLOTTE

2 (3-ounce) packages lemon gelatin  
2 cups fresh blueberries, divided  
1-1/2 cups plain lowfat yogurt  
1 package (14-ounce loaf) fat-free pound cake

#### Blueberry Honey Sauce\*

In large bowl, combine lemon gelatin with 2 cups boiling water, stirring constantly until completely dissolved, about 2 minutes. Stir in 1-1/2 cups of the blueberries and the yogurt until smooth. Cut cake in 14 (1/2-inch) slices. Cut each slice into 3-by-1-inch rectangles. Arrange rectangles upright around edge of an 8-inch spring-form pan; arrange remaining pieces to cover bottom of pan. Spoon in blueberry-yogurt filling. Scatter remaining 1/2 cup blueberries over top. Cover; chill until firm, about 2 hours. Serve with Blueberry

Honey Sauce, if desired. (Recipe follows). Makes 8 portions.

#### \*BLUEBERRY HONEY SAUCE

1/2 cup honey  
1/4 teaspoon ground ginger  
1 cup fresh blueberries  
2 tablespoons fresh lemon juice  
In small saucepan, combine honey and ginger; bring to a boil. Stir in blueberries; return to a boil. Remove from heat; stir in lemon juice. Transfer mixture to blender container and whirl until smooth. Serve over Blueberry-Lemon Charlotte or spoon over cut-up fruits. Yield: 1 cup.

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## Work Study Selection Day

### When & Where

**Monday—May 3, 2004**  
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**&**

**Wednesday—May 5, 2004**  
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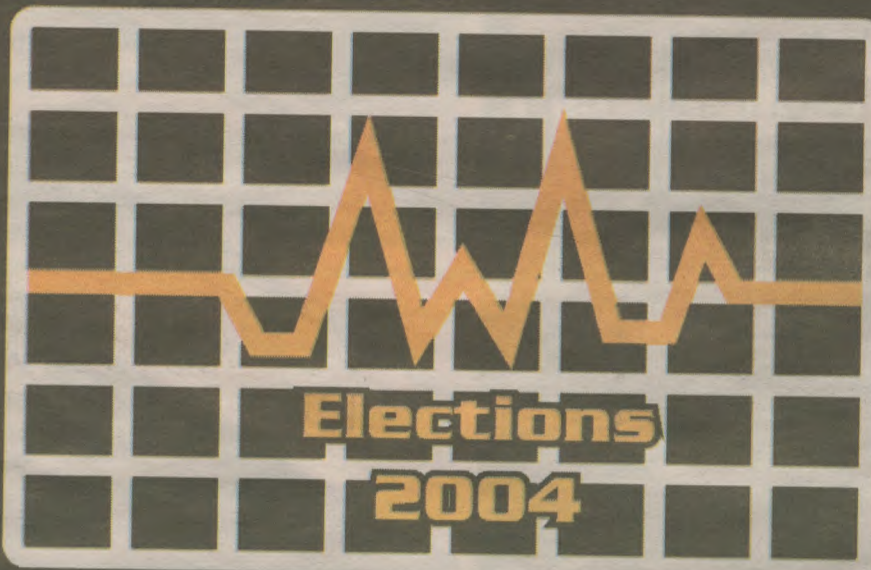
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Senior Class Events Director

Junior Class President  
Junior Class Secretary  
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(1) Special Events Senator

March 30, 2004 - Packets Available  
SGA Office (CBCSI 1st Floor)  
Harborside Student Activities  
(2nd Floor)

March 30, 2004 - Information Session  
6:30pm CBCSI

April 13, 2004 - Petitions Deadline  
Campaigning Begins at 6pm

April 18, 2004 - Presidential Debates  
University Hall Presentation Room 5pm

April 21, 2004 - Meet the Candidates I  
5:30pm Gaebe Commons  
(raindate is April 26th)

April 22, 2004 Meet the Candidates II  
6:30pm Hospitality Garden Room

April 27-28, 2004 - Election Day  
Cast your vote at: [Elections.jwu.edu](http://Elections.jwu.edu)

April 29, 2004 - Election Reception  
6:30pm CBCSI - Results Announced  
\*Must have one year J&W senate experience



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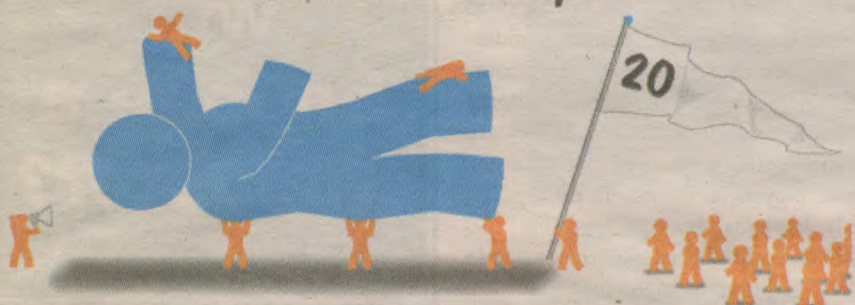


# STUDENT ACTIVITIES

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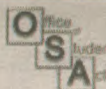



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Patty Cross  
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&

April 25, 2004 @3pm

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Caribbean Student Association  
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# 2004

We Be Jammin' at JWU

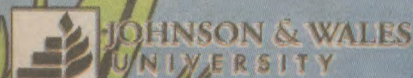
SATURDAY,  
APRIL 17

3 pm to 8 pm

Admission: \$3.00

Hospitality Garden Room

Come enjoy our rich culture!  
Sample different foods, listen to  
music and learn more  
about our Islands.



APRIL 15, 2004 @ 9PM

&

APRIL 18, 2004 @ 3PM

AT HARBORSIDE RECREATION CENTER

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A MAGICAL ADVENTURE FOR ALL AGES!"

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FREE

# PETER PAN

FREE



# IDEAS & OPINION

## Absence policy fails to examine all aspects of life

BY KARLA PIRNER  
Staff-Writer

"This is a once and a life time opportunity," Your chance to do something amazing. Let your true self shine. Be there for someone because of how much you love and care about them. Enjoy life and every moment it gives you, as long as you do not miss more than three classes at Johnson & Wales University.

At every college, there is some type of attendance policy. Whether it is to attend when you feel it is necessary or to the extreme of missing three classes before you are dropped. Within those three absences, you have to account for being sick, unfortunate deaths in the family, family emergencies in general, and anything else that could be considered important in your life. Maybe a milestone that can change your future, or a hurdle that must be conquered. Whatever it is, you must account for it in those three absences that you are granted in a trimester.

Does the administration feel that only one of these instances will happen a

trimester? Are you not able to have a death in your family and be sick in the matter of one month? Of course, teachers do take in consideration the situation. But, the feeling of disappointment that follows after a teacher tells you that it is okay to miss a few classes will always linger. The feeling of, do they really believe me?

Given the chance to only miss three classes limits your chance to fully experience the college life. Some days you just do not feel like getting out of bed to go to class. If there is that feeling, we should be able to enjoy it. But, oh wait, I can only miss three classes, and I am expecting someone I love dearly to pass away. Let me wait until then to use my absences. That just does not seem fair. I do not know when things are going to happen. That is why it is called a future. Some say they can predict their future, but in actuality, you can't. Sorry Ms. Cleo, I don't believe it.

The person I usually enjoy writing with was unable to elaborate with me on this issue because someone she truly cares

about is having a few medical problems. There are more important things in life than going to class or even writing an article (which was hard for her not to write, believe me!). Where she needs to be at this moment is with that person. The person that needs her most is not in Providence, but somewhere else. Should she have to sacrifice missing out an opportunity with that person? She should not have to make the choice. She should be able to be with that person in their time of need, even if it means missing more than three days of classes.

The absence policy here at Johnson & Wales is important. I am guessing they feel it will make students go to class and not waste their parent's money. I understand that, and in some regards agree completely. What I do not agree with is being able to only miss three classes. If they are going to put such a stressful rule upon the students, they need to take in all aspects. Tragedy happens, but so does life. So Johnson & Wales, let us experience life to its fullest and give us more absences!

**Does J&W  
feel that  
only one  
of these  
instances  
will  
happen a  
trimester?**

## Apathy: The Downfall of America

BY MATHIEW MEDEIROS  
Staff-Writer

This November millions of Americans will rush to the polls and cast their vote for what will be our next U.S. President. Sadly millions of Americans will sit at home and watch the results on CNN cursing the winners name aloud. The upcoming election for president is a crucial point in our history. Those who do not vote will not have a say, and will probably have four years of complaining about how awful our president is. Nobody wants to be that irritable person sitting at the bar complaining about how the economy has treated them and the government turned their back on them. The time for a change is now, and the call to action is already under way. Get

out and vote!

In the 2000 presidential election for the Presidency, approximately 18 million people between the ages of 18-30 voted, which made up about 16 percent of the popular vote. Bush lost the popular vote by a little under 500,000 votes but won the presidency by only 4 electoral votes. So the next time apathy is present, consider the facts that have just been presented.

Every year more and more people do not vote. They just say comments like, "What can I do? I'm only one person! One vote doesn't make a difference anyway!" This is what is known as apathy, and it is corrupting the values that this democratic union was founded on. Those same citizens with apathy are those who walk around complaining about how we need to

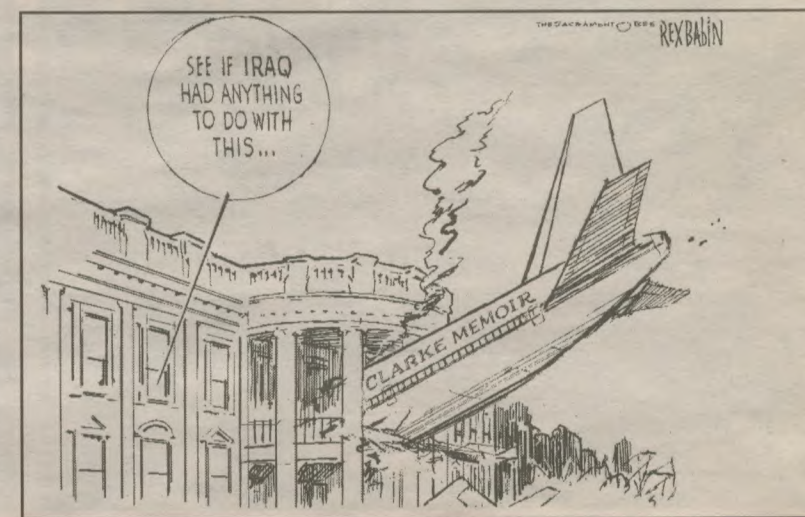
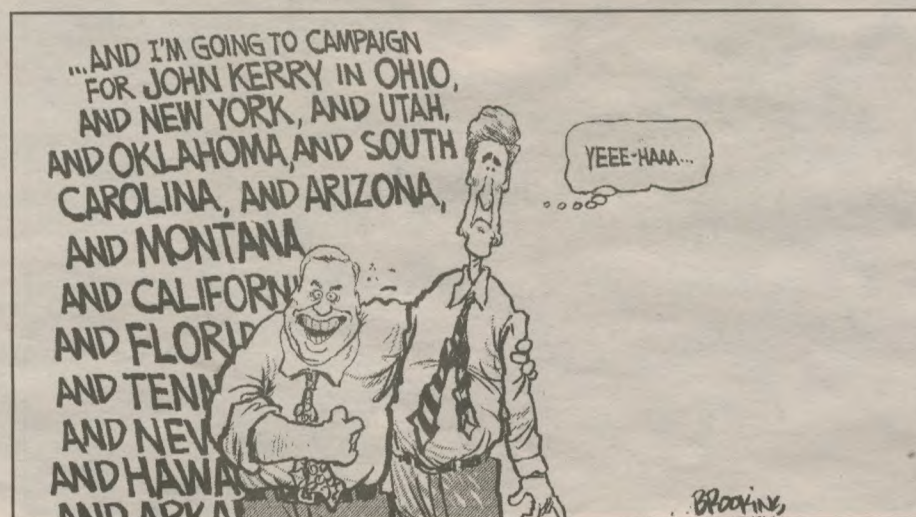
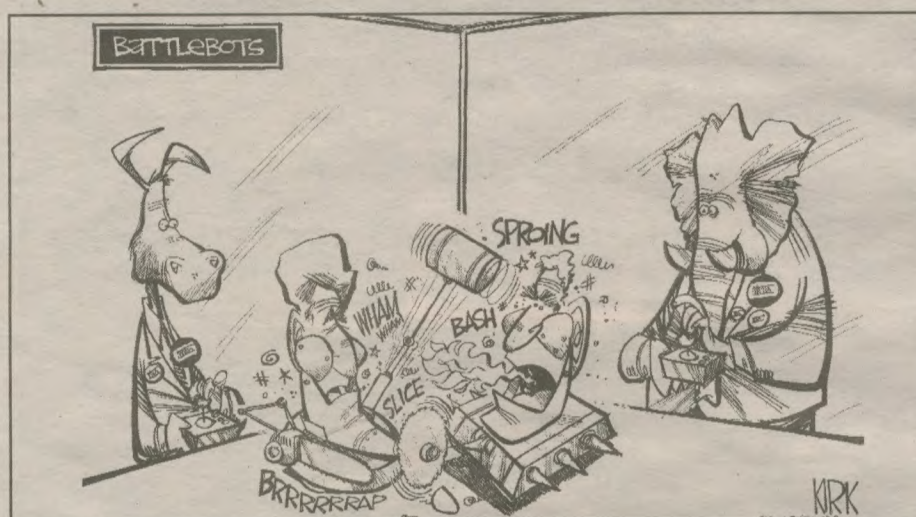
do something about Bush. Well there is something you can do about Bush, or any politician you don't like for that matter. It's called vote. Plain and simple, but it is the right of every citizen that is the rock upon which our great nation was founded.

In 1992, media giant MTV launched a campaign called Choose or Lose to help keep young people between the ages of 18-30 informed on upcoming elections and even get them registered. Together with Rock the Vote, another non-profit campaign with similar goals, they have registered thousands of voters and have accurately kept their viewers well informed on all election updates.

This year they have started a new program called "meet-up" which brings all young people together on the first Tuesday

of every month at 7pm. There is one "meet-up" in just about every highly populated college area, including Providence, and the students meet at a desired place. They exchange ideas and simply talk about the upcoming presidential election, which keeps everyone up to date on any issue they might have missed.

The statistics are correct and prove that anyone, including you, can make a difference. Apathy is a disease that is powerful enough to potentially kill our democratic values and beliefs. Voting is the easiest and most important thing you can do as an American citizen. So when it comes time to vote, remember that you either choose or you will lose. Rock The Vote!





# SPEAK

The interactive, 'Speak Out' section of The Campus Herald is meant to provide the University community with a professional forum to voice their ideas and opinions. To submit a question for 'Speak Out' please email campusher-ald@jwu.edu.

# OUT! ♦ WHAT ARE YOU LOOKING FORWARD TO WHEN THE WEATHER WARMS UP?

**Vikki Brownlee- Fr.  
S.E.E.**



"I'm just waiting to go home."

**Lauren Riley- Fr.  
Hotel Management**



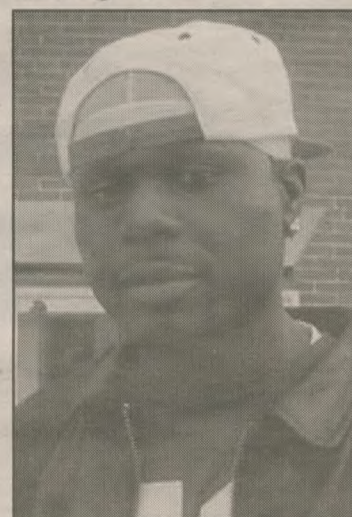
"Standing outside every-day."

**Dave Silva- Fr.  
Business Mgmt.**



"I can't wait to go down by the bay."

**Base David- Sr.  
Management**



"Mini skirts, tank tops, skin and beauty."

**Josh Murkle- Fr.  
S.E.E.**



"Being able to go the beach."

**Tyler Hunt- Fr.  
Business Admin.**



"Going to the beach."

**Tyrone Bennett- Sr.  
S.E.E.**



"A summer girl and a good summer job."

**Cheryl King- So.  
Paralegal**



"The beach and cute summer clothes."

**Doug Taft- Fr.  
Criminal Justice**



"Playing sports, enjoying nature and world peace."

**Ryan Blake- So.  
S.E.E.**



"Red Sox games and road trips."

**Matt Noga- Fr.  
S.E.E.**



"Going running."

**Joanne Williams- Fr.  
Criminal Justice**



"Vacation."



# Arts & Entertainment

## One-on-One with rock band Thrice

By Mathiew Medeiros  
Arts & Entertainment Editor

### EXCLUSIVE INTERVIEW

In the past, California has produced some of the world's hottest acts in rock. Thrice has taken the world by storm and blown onto the rock scene with their version of what is being dubbed post-hardcore. The Campus Herald recently had the pleasure of conversing with one of the most original hard rock acts since Metallica. Riley Breckenridge, drummer of Thrice, took time out of his grueling schedule to tell us all about his band. He spoke about their current tour with Poison the Well and their upcoming tour with Dashboard Confessional.

**TCH:** When asked to describe Thrice to someone, I find it hard to say whom you might sound like and usually just end up saying they are totally original. Who would you say your influences are?

**Thrice:** We get asked the same thing, and we really don't listen to any new artists. We try to keep our music totally original as you said, and recently just start-

ed listening to lots of jazz and classic rock.

**TCH:** You are currently on tour with Poison the Well. How is that going?

**Thrice:** It's going great. We've been fans of them for a few years and got a chance to hang out with and meet them last summer on the Warped Tour. We're all just a bunch of music geeks and enjoy hanging out. So, when we got this chance to tour with them we knew it would be awesome. They're moving out to the West Coast soon, and we look forward to getting to hang out with them then too.

**TCH:** I noticed that Thrice really doesn't have that MTV image and your music doesn't really conform to the norm of radio friendly hits. As a band, what would you say your goal is? Where do you see Thrice in about five years from now?

**Thrice:** We don't really like to think about the future. It makes us depressed to think where we might be in five or ten years because the thought of maybe being



Thrice has taken the world by storm and blown onto the rock scene with their version of what is being dubbed post-hardcore.

at some job working for 'the man' all day for some paycheck, and not being happy can really bring you down. We focus on the show tonight and where we need to be

next week. Our goal is to keep making great music as we've been doing and also progressing as musicians. So, in five years we all want to still be here making music that we love.

**TCH:** I heard you guys donate to a



JOHNSON & WALES  
UNIVERSITY

Class of  
**2004**

# Graduating?

## YOU NEED YOUR CAP AND GOWN!

You must present a completed cap and gown order form to pick yours up at the Harborside Bookstore no later than Wednesday, May 19.

Your order form is included in your commencement booklet that must be picked up from Student Financial Services (S.F.S.) before May 14.

Students without caps and gowns cannot participate in commencement.

Bus./Hosp./Tech -  
Day School

Kinsley Bldg., 1st Flr.  
(Financial Services)  
Monday - Friday  
9:00 a.m. - 4:00 p.m.

Culinary &  
Graduate School

Paramount Bldg., 1st Flr.  
(Financial Services)  
Monday - Thursday  
9:00 a.m. - 6:00 p.m.

Continuing  
Education

J. H. White Center  
(Academic Services)  
Monday - Thursday  
4:30 - 6:00 p.m.

### Reminder:

Students with loans must meet with S.F.S. representatives.

Every Monday (through May 10) Rhode Island Student Loan Authority (RISLA) will be at Kinsley S.F.S. from 10:00 a.m.-2:00 p.m.; and at Paramount S.F.S. from 11:00 a.m.-2:00 p.m. to discuss payment options.

For information on Commencement visit [www.jwu.edu/commencement/prov](http://www.jwu.edu/commencement/prov).

We have raised over \$70,000, and all of it has gone directly to the cancer treatment, and not some CEO's new Mercedes.

charity called Syrentha J. Savio Endowment. Tell me a little about this fund.

**Thrice:** Well, our producer, Brian McTernan, is good friends with Mark Beemer, a photographer who lost his wife two years ago to breast cancer. Before she passed away, she had Mark start this charity, which gives all donations to women who are diagnosed with breast cancer who may not necessarily be able to get proper treatment. The great thing about donating to this charity is that by being friends with Mark we know exactly where all our money goes. We have raised over \$70,000, and all of it has gone directly to the cancer treatment, and not some CEO's new Mercedes.

**TCH:** After this tour finishes up you are embarking on a large tour with headliner's Dashboard Confessional. How do you think this tour is going to do and what will it bring to Thrice?

**Thrice:** It's going to be great! We've been friends with Chris for three or four years now. When he asked us to go on tour with him we were very excited. It's going to be great to play for such a diverse audience, where our fans and Dashboard's fans differ. We're even going to do a few songs acoustic. We love playing in front of new people. The larger venue makes it all very exciting and we're just going to go out and rock their faces off every night.

See and hear Thrice, "rock your faces off" for yourself! After they finish up their current tour, they are heading out in support of Dashboard Confessional on a nation wide tour.



# At the movies: Dawn of the dead

BY MATHIEW MEDEIROS  
Arts & Entertainment Writer

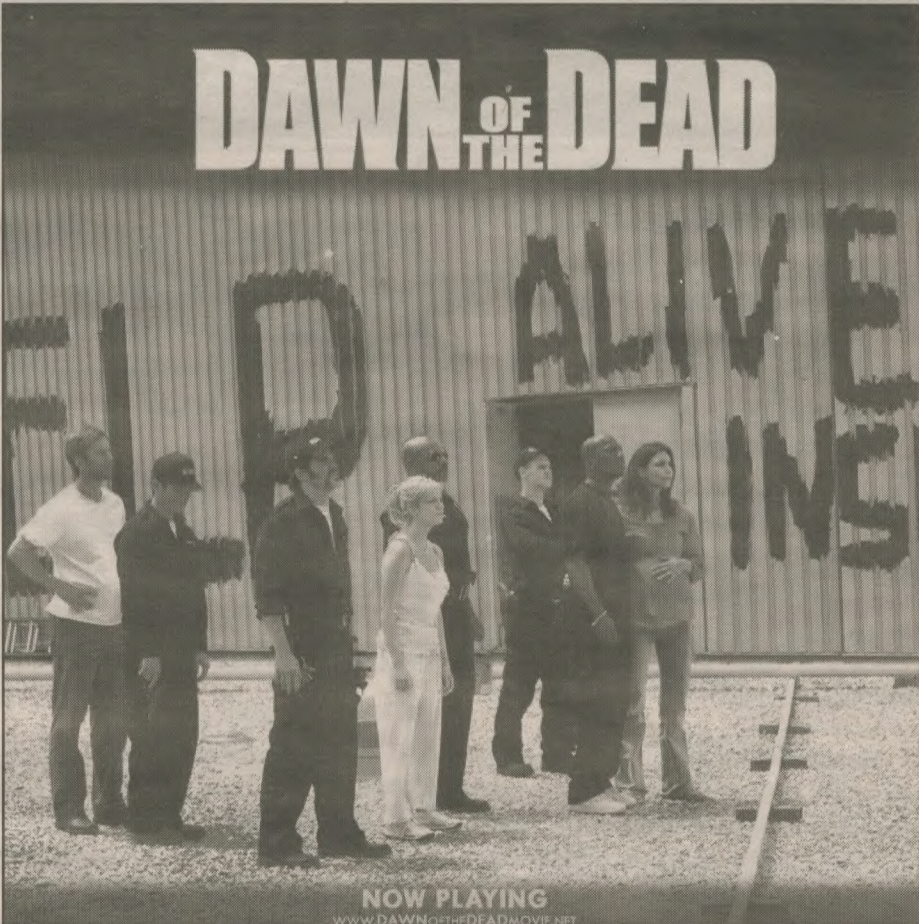
In the long running line of zombie horror flicks, George A. Romero's 1978 sequel to Night of the Living Dead is considered one of the best cult classic horror films ever made. The original took typical hack and slash gore films and made it new and fresh among film viewers for that era. In the 2000's era, Zack Snyder has taken Romero's piece and made it yet again fresh and new with the technical film advances of today, creating a new brand of suspense/horror film.

The film takes place in Everett Wisconsin where things go terribly wrong for what seems the city. As the film progresses like a cannon ball rolling down a hill, you soon find out that the epidemic has affected the entire United States. People start to attack other people, and soon enough the population is dwindling down to nothing which is of the living. They appear dead, but the faction of survivors that take refuge in a local mall soon find out they are all too alive, and hunger for the living. The film follows the survivors as they battle to stay alive as hundreds of zombies flock to their safe place

in search for the only humans left in the city. The battles the people have inside, as one by one they are turned into the things that they are trying to keep out, keeps the film in nonstop action from the beginning.

The climax of the film happens when the survivors decide to leave the haven of the mall which is quickly becoming overrun to make a break for the harbor where there supposedly is a way to escape. Snyder does something that's an amazingly talented and crafted to do and that is to let the viewer create in his or her mind how the terrible events started and ended.

To appreciate this movie you have to withstand a barrage of graphic scenes and heart racing moments. This movie leaves you cringing and hanging on the edge of your seat. If you make it to the end without biting off all your nails or hiding behind your jacket, you are rewarded with a truly unique film experience that holds true to Romero's 1978 cult classic and adds today's Hollywood film touch. The result is a perfect blend of suspense, horror and action. A must see for diehard movie goers or horror flick fans, we give this movie an A.



# Speak Your Mind: AS220 Poetry slam

BY TYRONE HALL  
Staff-Writer

The building started off quiet; it was just another Wednesday in March. The next 15 minutes would bring people together from all over on this last Wednesday of March. The house was packed with Johnson & Wales students, professors, and people from the community. Everybody was extending their greeting and the air was filled with questions of, "How are classes," and "What have you been up to." It might have seemed that it was a scene at Chestnuts or Café Commons. This location was new for many of the faces in the building, but their friends made it feel like this place was an extension of their daily routines.

The nook of the day was AS220 on Empire St. The establishment serves as a meeting place, a showcase, and work space for many of Providence's most talented artists, musicians, and writers. There is an open space with a stage, bar, and DJ booth downstairs. There is an amazing art gallery that is upstairs. Tonight, though was a Johnson & Wales Poetry Slam. This wasn't the stereotypical view of poetry people have for years. The days of beatniks, rain days, and depressed are gone. This poetry slam brought plenty of raw talent and emotion to the stage. There were powerful poems that brought raw energy and pure emotion from the readers lips to the listeners minds.

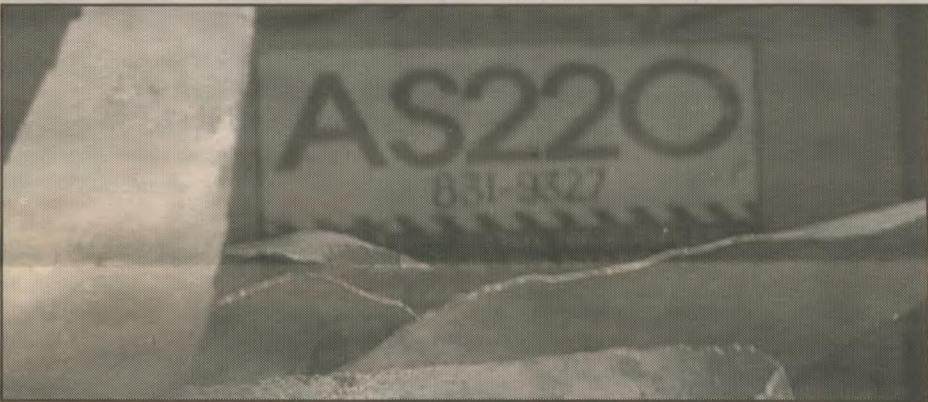
The first and fourth Thursday of every month bring a Poetry Slam that is run by the Providence Youth Slam Team, which

also serves as there open call to people who want to try out for the team. The Providence Youth Team competes against other slam teams across the nation. They have an extremely talented line up that is a force to be reckoned with. The Johnson & Wales Youth Poetry Slam was organized by Professors Marilyn Davis and Marsha Norwood with the poet Bernard Dolan who was also the host of the night.

Open Mic calls started the slam and it was just a time for people who wanted to read a poem, but didn't want to compete. It was a preview for the obvious talent that was to grace the stage later. Faye Dutchess convinced the crowd just how satisfying a can of Pepsi can be on a late night. The highlight of the Open Mic session may have been a mesmerizing poem in American Sign Language from Edwin King. The poem was translated by another poet, but Mr. King's hands spoke their own words.

A brief intermission followed the open session and it was a showcase for more talent. Poets Manic Expressive and Switch dropped jewels on the crowd over human beat box drop. Manic Expressive, who was also a host, let the crowd know what was going on with the way we're living and how we have been consuming the environment. Youth Slam Team member Alesio let the crowd know just how powerful his words by proclaiming, "I bring my pen to a gun fight." The intermission's talent kept the ball rolling for the main event, The Slam.

Eight poets brought there most commanding poems to the competition. The



Slam was split into three rounds consisting of 8 poets, 5 poets, and the final 3 poets. The poets with the highest scores in the round went into the next. Judges from the crowd were responsible for scoring the material.

The majority of the material was phenomenal making it hard on the judges to decide who was better. Joshua Freedman let the world know what he went through when he fell in love with a woman who was his best friend. The pulses of ladies in the room sped up when poet JAH recited his sensual crowd involving poems. The lady of the evening Rachel Rock had every woman in turn standing up from their chairs cheering as she let the crowd know that women really have the power. The caliber of poetry elevated with every round. Eamon Mahoney made sure everybody in the room wanted to take efforts to dissolve any racial hate that has ever been present in the world. Danny Brigante gave a wake up call to everyone in the room with a rapid fire poem that let people know

they need to recognize what's going on around them.

The three finalists were Mahoney, Danny Brigante, and Rachel Rock, but all the poets definitely did their thing. Rachel Rock held it down for the ladies by taking the first position by edging out Mahoney and Danny Brigante based on the judges point tally. The crowd gained the most from the Slam however Students were signing up all night to come and see the Providence Youth Team's Slam the following night. Teachers were just as happy to see there students there as many of them asked there class to come to the event. Professor Scott Palmieri who was also part of the planning committee spoke rounded up a lot of the audiences feelings saying, "We were all very excited about the success of the slam events and hope programs like these continue in the future." The next time the Poetry Slam comes up, the house should be packed with poets and listeners alike.



Dr. Jamie M. Enos

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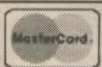
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# WORLD BRIEFLY

- Associated Press



## Marines battle insurgents in two Iraqi towns; at least 60 Iraqis killed in Fallujah

FALLUJAH, Iraq (AP) U.S. troops battled with insurgents in two central Iraqi towns Wednesday, with at least 60 Iraqis killed and more than 120 wounded in overnight fighting in Fallujah, hospital officials said.

Mosques in this besieged city called for holy war against Americans and women were seen carrying weapons in the streets, a day after up to a dozen Marines, two more coalition soldiers and scores of Iraqis were killed in the most extensive fighting since President Bush declared major fighting in Iraq over in May.

A top U.S. general in Iraq, meanwhile, vowed to "destroy" a Shiite militia led by wanted radical cleric Muqtada al-Sadr that has launched a wave of attacks against coalition forces in southern cities.

"We will attack to destroy the al-Mahdi Army," Brig. Gen. Mark Kimmitt told reporters in Baghdad. "Those attacks will be deliberate, precise and they will be successful."

He said U.S. forces were trying to hunt down members of the al-Mahdi Army in the mainly Shiite neighborhood of Sadr City in Baghdad, and he called on al-Sadr to surrender.

"If he wants to calm the situation ... he can turn himself in to a local Iraqi police station and he can face justice," Kimmitt said.

## Rwandans bury remains to start week of mourning to mark 10th anniversary of 1994 genocide

KIGALI, Rwanda (AP) Survivors of the 1994 genocide in Rwanda on Wednesday buried the remains of hundreds of victims recovered from pit-latrines and mass graves to mark the 10th anniversary of the government-orchestrated slaughter that left more than 500,000 people dead.

The symbolic burial on a hillside marked the beginning of a week of mourning for the Tutsis and political moderates from the Hutu majority who were killed during the 100-day slaughter that tore apart this small central African nation.

The remains of hundreds, locked in 19

the extremist government \_ laid a wreath on a 20th coffin before it is lowered into the grave. He then lit a flame that will burn for 100 days at the central courtyard of the Kigali national memorial center.

## German court orders release of only Sept. 11 suspect ever convicted

HAMBURG, Germany (AP) The only Sept. 11 suspect ever convicted was freed by a Hamburg court Wednesday pending the outcome of his retrial on charges of aiding the suicide pilots.

Mounir El Motassadeq, 30, has been serving a maximum 15-year prison term in Hamburg since a court in the city convicted him in February 2003 of giving logistical help to the Hamburg al-Qaida cell that included three of the Sept. 11 pilots.

He was ordered freed on condition that he stay in Hamburg and not be issued a new passport, said Sabine Westphalen, spokeswoman for the Hamburg state court. El Motassadeq's whereabouts were not immediately known.

In their decision, the judges also said they viewed suspicions against el Motassadeq as less serious than before.

While the original arrest warrant cited "urgent suspicion" that he was guilty of more than 3,000 counts of accessory to murder, that has been downgraded to "adequate suspicion," Westphalen said. He also faces unchanged charges of membership in a terrorist organization, she said.

El Motassadeq was found guilty of the combined charges in his first trial. An appeals court has ordered a retrial starting June 16, saying he was denied a fair trial because the U.S. government refused access to a key witness in its custody.

Prosecutors allege el Motassadeq

helped cell members conceal their involvement in the plot to attack the United States while they lived and studied in Hamburg.

## Hong Kong critics lash out at China's ruling on political reforms

HONG KONG (AP) Pro-democracy figures on Wednesday charged that China had violated constitutional law by assert-

ing control over Hong Kong's political reforms, and some predicted the move could stir unrest in the territory.

China issued a ruling Tuesday that Hong Kong must get Beijing's blessing before trying to change the way it selects its leader and lawmakers \_ giving the central government more control over such matters than is spelled out in the Basic Law, Hong Kong's mini-constitution.

The Standing Committee of China's National People's Congress put forth the ruling in an interpretation of the territory's constitution \_ a move many here viewed as an attempt to quash growing calls for full democracy.

"It has been calculated to add new obstacles to Hong Kong's already bumpy road to full democracy," said Law Yuk-kai, director of the Hong Kong Human Rights Monitor.

The Basic Law holds out democracy as a goal for Hong Kong but sets no timetable, and Beijing insists it's only explaining the way forward.

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- EAST SIDE APARTMENTS NEAR CAMPUS - Newly renovated spacious apartments 2-3-4 beds. 3-4 beds. Townhouses w/2 baths. Starting at \$900 and up. New amenities, dishwasher, laundry, parking, security system. Locations: Hope St. and Governor St. Starting dates: 6/1 9/1. A1 Management Ask for Emma 1-800-799-9858
- Apt for rent. 4 beds off-street parking, laundry facility 5 mins. from J & W, safe, secure. Newly renovated \$1200 per month w/utilities included. Also, single family house for rent. 4 beds, off street parking, \$1600 per month w/ utilities included. Available June 1st. Call (401) 934-9859
- East side rental, 2 or 3 bed, dishwasher, avail August. \$1275 inc heat/electric. 401-845-6648.
- For rent: "Only two apartments left" East Side Apartments 5 Bedroom Apt. Great locations plenty of parking. Available June 1st. 272-1709 or 640-1317
- East Side, spacious townhouse apartment, 4 bed/2 bath, dishwasher, \$ 1950 plus utilities or \$2150 inc heat/electric. 401-845-6648
- Prov/Federal Hill- Nice renovated 1-2-3 bedrooms from \$650-\$950 some just off Broadway in Historic Federal Hill and some just off Atwells. Call Ron (401)-383-9511 or e-mail gr8apt@yahoo.com
- Providence: Triggs CC Area. Convenient to RIC/PC and RWH/VA. 3 bed, 1 bath. Kitchen, living room and hardwood floors. Recently renovated. Garage, nice yard, and deck. 1200/ mo plus security. No pets, no utilities. 508-336-7557
- Cranston Street, Cranston 3 bedroom, spacious parking, appliance, lease, \$1000. 245-8024
- Apartment for rent: Minutes from J& W, 1st floor, 3 bedrooms, living room and dining room, hardwoods throughout, fully appliance, off/on street parking, some storage. Gas Heat. Great condition. Move in after May 1st if need be. 1000/month plus security. Won't last! Call 7519370

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- Help Wanted -

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- High volume upscale catering company looking for seasonal Waitstaff/Bartenders/Cooks/Drivers June-August 2004. Experience preferred but not required. Premium pay rates will be offered. Fun energetic environment with a different atmosphere at every event and a great team to become a part of. Many J&W students and alumni currently employed within the company and coporation. Inquire by fax:401-848-6578 by mail at 224 John Clarke Road, Middletown, RI 02482 or in person. Attention to Stephani; Office Manager.



**ARIES** (March 21 to April 19) You're doing better on the flexibility issue, but you still need to loosen up a bit to show you can be less judgmental and more understanding about certain sensitive matters.

**TAURUS** (April 20 to May 20) Your personal aspect continues to dominate this week. But try to make time to deal with important career-linked matters as well. A change of plans might occur by the weekend.

**GEMINI** (May 21 to June 20) Excuses are not really needed for much of the confusion occurring this week. However, explanations from all parties could help in working things out to everyone's satisfaction.

**CANCER** (June 21 to July 22) That surprising (but pleasant) recent turn of events continues to develop positive aspects. But be prepared for a bit of a jolt on another issue that needs attention.

**LEO** (July 23 to August 22) Creating a fuss might bring you that attention you want. But are you prepared for all the explaining you'd have to do? Better to use more subtle ways to make your bid.

**VIRGO** (August 23 to September 22) With education continuing to be a strong factor this week, this could be the time to start learning some new skills that can later be applied to a bid for a potential career move.

**LIBRA** (September 23 to October 22) You might do well to reconsider some of your current time priorities before you get so deeply involved in one project that you neglect meeting a deadline on another.

**SCORPIO** (October 23 to November 21) With an important decision looming, you need to be careful about the information you're getting. Half-truths are essentially useless. Get the full story before you act.

**SAGITTARIUS** (November 22 to December 21) Find out what everyone's role is expected to be before accepting that workplace proposal. Getting all the facts now could prevent serious problems later on.

**CAPRICORN** (December 22 to January 19) A flexible position on a workplace matter could be the best course to follow during the next several days. A personal issue also benefits from an open-minded approach.

**AQUARIUS** (January 20 to February 18) Involving too many people in your workplace problem can backfire. Remember: Allegiances can shift. Ask trusted colleagues for advice, but don't ask them to take sides.

**PISCES** (February 19 to March 20) Before submitting your suggestions, take more time to sharpen the points you want to make. The clearer the presentation, the more chance it has to get through when submitted.

**BORN THIS WEEK:** Your clear sense of who you are gives you confidence when you need to tackle difficult situations.

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King Crossword

- ACROSS**
- 1 "Ulalume" writer
  - 4 Footnote abbr.
  - 8 Snare
  - 12 Prohibitionist
  - 13 Zilch, in Xochimilco
  - 14 Bill Clinton's hometown
  - 15 Interrogate
  - 17 Baseball's Pete
  - 18 Santa's laundry woe
  - 19 Texas hold 'em, e.g.
  - 20 "Poppycock!"
  - 22 Dog bane
  - 24 Watergate problem
  - 25 Status
  - 29 U.K. ref. bk.
  - 30 Farm refrain
  - 31 Kvetch
  - 32 Emulates Bill Goldberg
  - 34 Scandinavian city
  - 35 Spilled the beans
  - 36 Wind section members
  - 37 Covered chair
  - 40 Somber
  - 41 Leave out
  - 42 Old joke
  - 46 Stead
  - 47 Mercury or Saturn
  - 48 Rage
  - 49 Differently
  - 50 Long-popular game show panelist
  - 51 Abby's sis

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- 9 Castle
- 10 Church feature
- 11 Juror, theoretically
- 16 Drench
- 19 Cuban coin
- 20 Blizzard aid
- 21 Prognosticator
- 22 Let loose
- 23 Wahine's handouts
- 25 Disagreeable one
- 26 It makes people restless
- 27 Dorothy's last name, in "The Wizard of Oz"
- 28 Teamwork obstacles
- 30 Harrow rival
- 33 Hard body?
- 34 Last writeup
- 36 First name of 50-Across
- 37 Dover fish
- 38 Track star
- 39 Conks out
- 40 "- life!"
- 42 Trucker's place
- 43 Shade
- 44 Coffeeshop vessel
- 45 X rating?

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Answers

King Crossword



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